

Olgaa has been singing since she was 10 years old in church choirs and school performances. Her love of Opera led her to take singing lessons at the age of 18. In 1984 she debuted in a production of Gilbert and Sullivan's "The Pirates of Penzance" at The Alexander Theatre at Monash University. As a consequence of this and to improve her acting skills, she was accepted at the National Theatre in St. Kilda for the one year acting and movement course for singers.

At the completion of the course Olgaa auditioned for Pickle Theatre Company's production of "Play On" and was cast in the dual role of Doris/Smitty the maid. Her comedic talents were noticed and she received an enthusiastic review on the then radio programme "Applause Applause". Having caught the acting bug, Olgaa remained with Pickle Theatre Company for 2 years playing various roles including Pantomime, and Cabaret performances showcasing her vocal skills.

As part of her voice training, Olgaa has sung with many choirs and ensembles. In 1998 she successfully auditioned for The Melbourne Chorale. One of her best experiences with the Melbourne Chorale was performing to full houses at the Melbourne Concert Hall with the Melbourne Symphony Orchestra under the Baton of Conductor Markus Stenz. One engagement saw The Melbourne Chorale sing at Crown Casino for guests including the then Premier Jeff Kennett.

In February 2000, Olgaa participated in "Opera in the Market Choir" at the Queen Victoria Market with Victorian Symphony Orchestra under the Baton of Conductor Richard Duvall.

From 1996-1999 Olgaa has enjoyed playing character roles in amateur productions including:

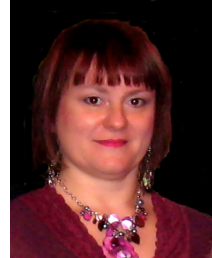
Melanie - "Die Fledermaus" - Diamond Valley Singers
Edith - "Pirates of Sorrento" - Overture Productions
Sylvia - "The Merry Widow" - Loyola Theatre Company

In 1998 Olgaa played the leading role of Princess Ida in a compilation of Gilbert and Sullivan musicals called "A Nice Dilemma" with Overture Productions. This was performed at the Sorrento Sailing Club.

Biog

Olgaa Fienco

Singer Song Writer Entertainer



What added to this role was that during rehearsals Olgaa sprained her ankle and performed on crutches, and at one point during the play, her line was "It's useless" which brought the house down with tumultuous laughter.

In 1998 she was a chorus member in Melbourne City Opera's production of Giuseppe Verdi's "Un Ballo in Maschera". (After a couple of years break,) Olgaa founded a Cabaret performance group called "Charysma" for Corporate functions. In 2002 "SongAngel Music" was born, her own music business catering to:
Community Groups
Weddings
Corporate
Private
and any other occasions.

**For bookings
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